

Jonas Regnier

Faint Fleeting Motions

for solo soprano saxophone and wind orchestra

for the McGill Wind Orchestra

Montréal, February 2024

Instrumentation

1 solo soprano saxophone

1 piccolo

4 flutes

1 oboe

5 clarinets in Bb

1 bass clarinet

1 soprano saxophone

2 alto saxophones

1 tenor saxophone

1 baritone saxophone

2 bassoons

4 horns in F (with wawa mute)

6 trumpets in Bb

2 trombones (with cup mute)

1 bass trombone (with cup mute)

1 euphonium (with straight mute)

2 tubas (with straight mute)

4 percussionists:

I: tam-tam, tubular bells, vibraphone (F3 to F6)

II: waterphone, guiro, woodblock, bass drum

III: tam-tam, vibraphone (F3 to F6), large cymbal

IV: bass drum, marimba (C2 to C7), crotales (C6 to C8), rain stick

1 harp

1 piano

1 double bass

Performance Notes

Accidentals:

Flat: -1/2



Quarter flat: -1/4



Natural:



Quarter sharp: +1/4



Sharp: +1/2



Dynamics:

The written dynamics are the played dynamics (not the perceived dynamics).



Exponential crescendo: slow crescendo until the last moment, where a fast burst of energy should happen



Niente: no sound

Extended techniques:

Woodwinds/Brass:

flz. Flatterzunge: flutter-tonguing effect (can be realised on pitch or air noise)



Aeolian sound: only air, no pitch (should be as audible as possible)



Half aeolian sound: sound containing both pitch and air noise



Open slap / Unpitched tongue ram: no pitch specified but should be as loud and perceptible as possible



Regular slap / Tongue ram: should be played on the given note



Teeth on reed

air bisb.



Air bisbigliando (trombone only): rapid air trill (no pitch) with lips between two notes on a “sh” sound

Piano:



Muffle the string with a finger (the pitch should still be perceptible)



Glissando on the strings (with the nails or a plastic card)



Hit the very low strings of the piano with the fist

Harp:



Pedal buzz: position the pedal between two pitches so the string vibrates against the tuning machines



Glissando with a plastic card

Double bass:

SP Sul ponticello

MSP Molto sul ponticello

ST Sul tasto

MST Molto sul tasto

ord. Ordinario (play normally)



Normal bow pressure



Extreme bow pressure (should sound like a grainy white noise without pitch)

Stage and Percussion set up:

Percussion I:

- tam-tam
- tubular bells
- vibraphone (F3 to F6)
- 2 hard mallets
- 2 soft mallets
- 2 bows
- 2 chime mallets
- 1 triangle beater

Percussion II:

- waterphone
- guiro
- woodblock
- bass drum
- 1 bow
- 1 guiro stick
- 1 bass drum mallet
- 1 superball mallet
- 2 soft mallets
- 2 woodblock mallets

Percussion III:

- tam-tam
- vibraphone (F3 to F6)
- large cymbal
- 2 hard mallets
- 4 soft mallets
- 1 bow
- 2 tam-tam mallets

Percussion IV:

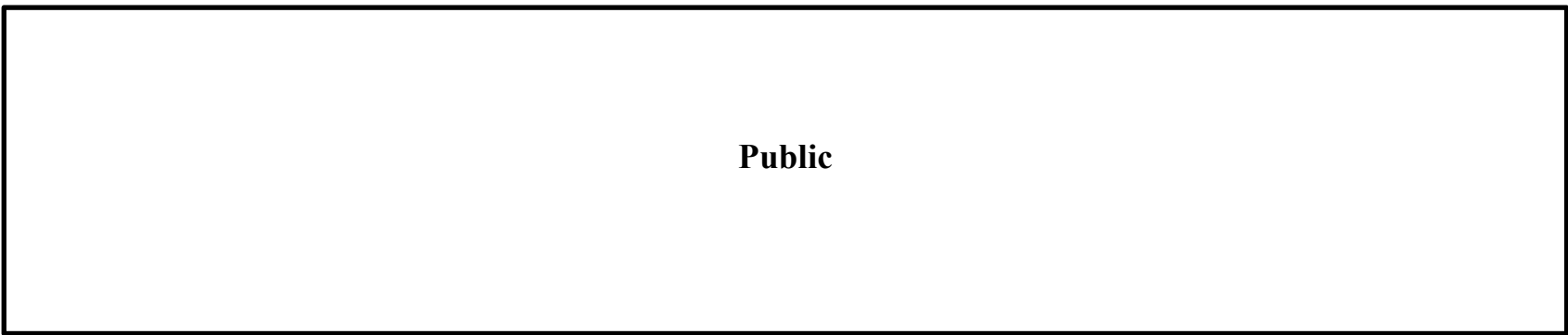
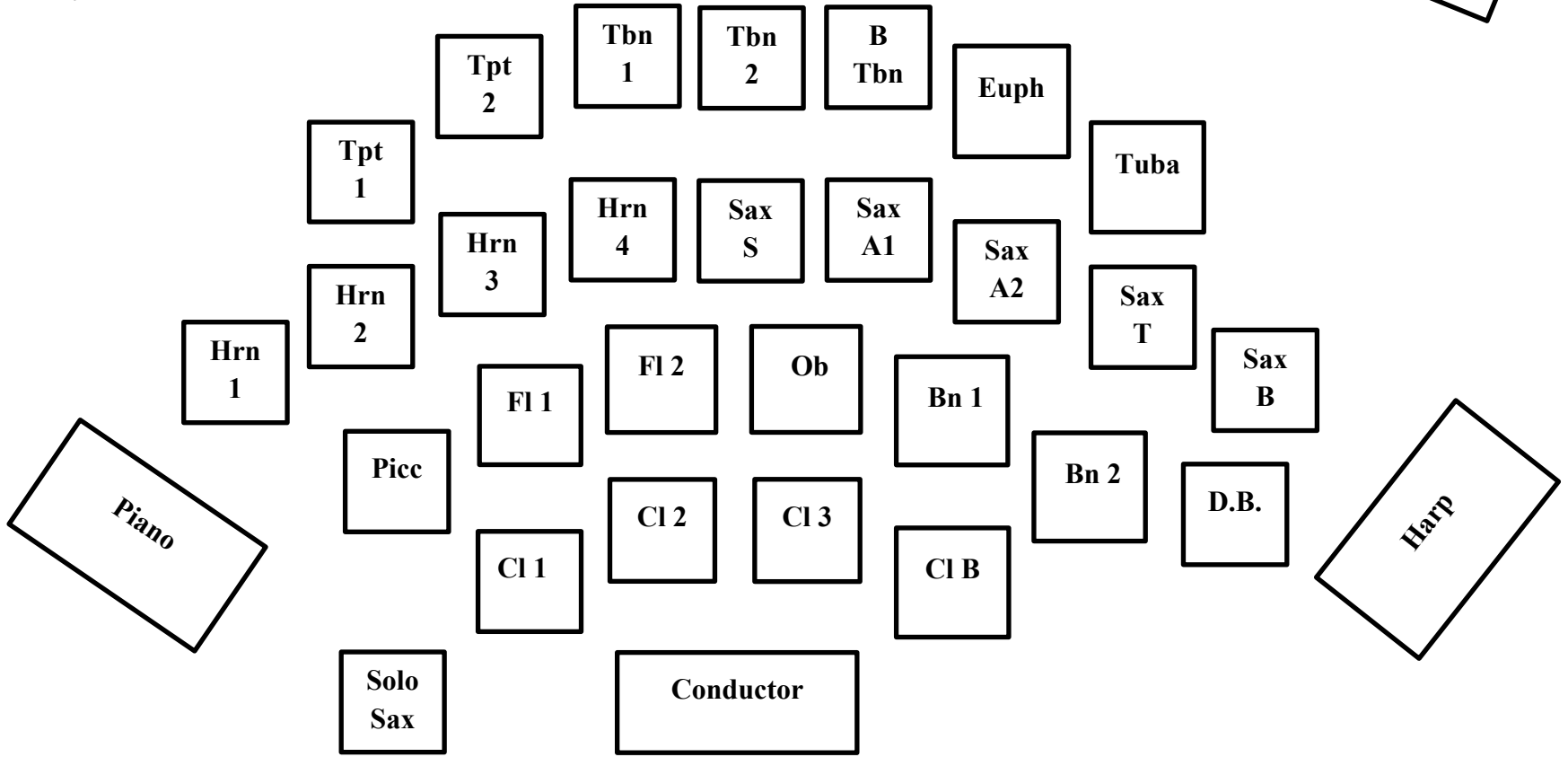
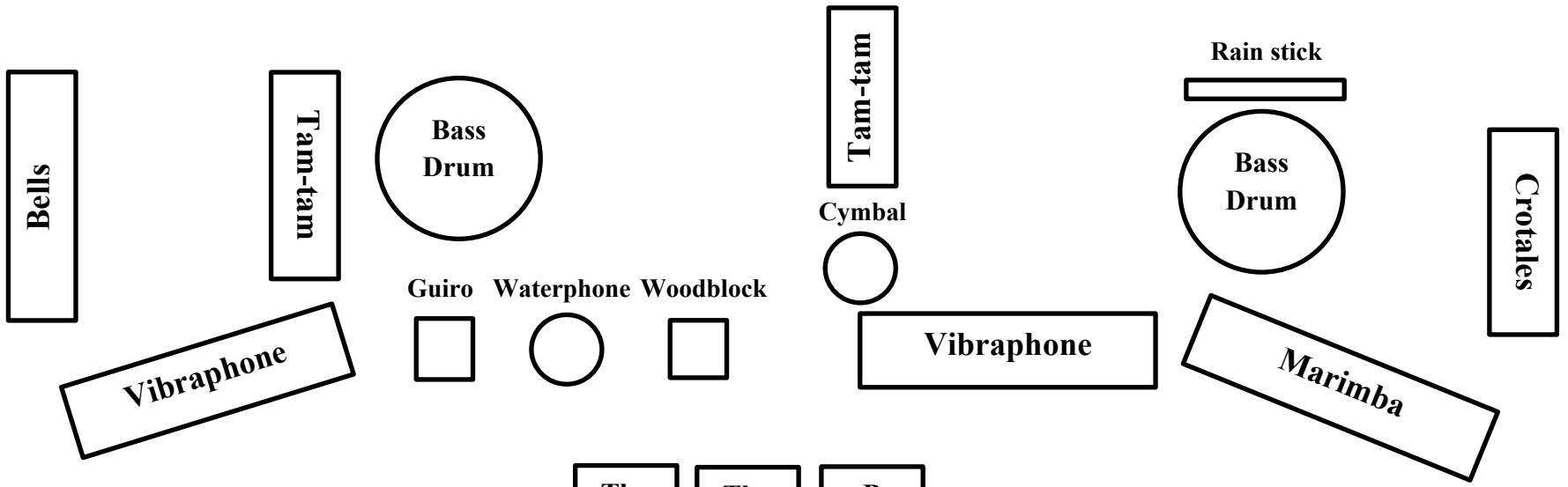
- bass drum
- marimba (C2 to C7)
- crotales (C6 to C8)
- rain stick
- 1 bass drum mallet
- 1 wire brush
- 1 superball mallet
- 4 marimba hard mallets
- 2 marimba soft mallets
- 2 crotales hard mallets
- 1 bow

Percussion I:

Percussion II:

Percussion III:

Percussion IV:



Faint Fleeting Motions

Transposed Score

Duration: ca. 5 min 30 sec

for solo soprano saxophone and wind orchestra

Jonas Regnier

The score is a transposed score for a solo soprano saxophone and a wind orchestra. It is written in 3/4 time with a tempo of 60 beats per minute. The piece is divided into four measures with time signatures 3/4, 2/4, 4/4, and 5/4. The instrumentation includes Soprano Sax Solo, Piccolo, Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Harp, Tamtam 1, Percussion 1, Tamtam 2, and Percussion 2. The score features various dynamics such as *ff*, *f*, *pp*, *mf*, and *mp*, along with performance techniques like lip gliss., open slap, and arco. The Piano and Harp parts include specific instructions for glissando on the strings using a plastic card. Percussion parts include Waterphone and Rain Stick.

Faint Fleeting Motions

2

Sx. Solo

6

bish

mp

pp

f

pp

f

pp

Picc.

5/4

4/4

1/4

4/4

3/4

Fl. 1

pp

mp

Fl. 2

pp

mp

Ob.

pp

mp

B♭ Cl. 1

p

multiphonics: tutti

mf

B♭ Cl. 2

p

multiphonics: tutti

mf

B♭ Cl. 3

p

mf

B. Cl.

S. Sax.

p

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

6

Pno.

muffle the string with a finger

f

scratch low string slowly with nail/plastic card

mp

hit low strings with fist

f

accel.

Hp.

f

take plastic card in left hand

Gong effect

f

scratch low string slowly with nail/plastic card

p

accel.

T.T. 1

triangle beater

pp

f

Guero very slow tremolo

p

accel.

Perc. 1

f

pp

mf

Bass Drum

pp

accel.

Perc. 2

f

pp

accel.

Faint Fleeting Motions

4

15 *accel.* *rall.* *accel.* *rall.*

Sx. Solo *f* *p* *f* *p* *ff* *pp*

Picc. *molto vib.* *rall.* *accel.* *rall.* *f* *p* *f*

Fl. 1 *molto vib.* *f* *p* *f* *pp*

Fl. 2 *molto vib.* *f* *p* *f* *pp*

Ob.

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *f* *mp*

S. Sx.

A. Sx. 1

A. Sx. 2 *ff* *mp*

T. Sx.

B. Sx.

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

Hn. 1 *pp* (with wawa mute)

Hn. 2 *pp* (with wawa mute)

Hn. 3 *pp* (with wawa mute)

Hn. 4 *pp* (with wawa mute)

B♭ Tpt. 1 *f* fast slaps (helicopter sound)

B♭ Tpt. 2 *f* fast slaps (helicopter sound)

Tbn. 1 *pp* (with cup mute) *f* air bish.

Tbn. 2 *pp* (with cup mute) *f* air bish.

B. Tbn. *pp* (with cup mute) *f*

Euph. *pp* put straight mute

Tuba *pp* put straight mute

D.B. *ff* *p* SP

Pno. *mf* *ff* muffle the string with a finger

Hp. *f* pedal buzz

T.B. *mf* *pp* [Tam-Tam] arco

Perc. 1 *mp* [Bass Drum] *pp* superballet mallet

T.T. 2 *mp* *f* arco

Mrb. *ff* *mp* [Marimba]

3 **4** ♩ = 52 **2** **4**

Faint Fleeting Motions

23

Sx. Solo *f* *pp* *pp* *f* *p* *f* *f* *p*

Picc. *f* *pp*

Fl. 1 *f* *pp* *f*

Fl. 2 *f* *pp* *f*

Ob. *mf* *pp*

B♭ Cl. 1 *pp* *mf* *pp* *f*

B♭ Cl. 2 *mf* *pp* *f*

B♭ Cl. 3 *f* *pp* *f*

B. Cl. *f* *pp* *f*

S. Sx. *mf* *pp*

A. Sx. 1 *pp* *mp* *pp*

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2 *pp* *mp* *pp*

Hn. 1 *mf* *pp* remove mute

Hn. 2 *mf* *pp* remove mute

Hn. 3 *pp* *mp* *pp* remove mute

Hn. 4 *pp* *mp* *pp* remove mute

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *pp* *f* *pp* remove mute

Tbn. 2 *pp* *f* *pp* remove mute

B. Tbn. *f* *pp* remove mute

Euph.

Tuba

D.B. *ff* *p* SP

Pno. hit low strings with percussion mallets *p* *f* *p*

Hp. hit low strings with percussion mallets *p* *f* *p*

Vib. *f* *mf* *pp* *f* Tubular Bells *mf* Bass Drum *p* *p* *p* *f* Vibraphone arco

Perc. 1 *mf* *ff*

T.T. 2 *pp* *f*

Perc. 2 *ff* *mp* Marimba

$\frac{3}{4}$ ♩ = 60 $\frac{4}{4}$

This page of the musical score, titled "Faint Fleeting Motions" and numbered 7, contains 28 measures of music for a large ensemble. The instruments and their parts are as follows:

- Sx. Solo:** Features a wavy vibrato line at the top and a melodic line starting at measure 28 with dynamics *pp*, *f*, *mp*, and *f*.
- Picc.:** Remains silent until measure 28, then plays a melodic line with dynamics *f*.
- Fl. 1 & 2:** Play melodic lines with dynamics *p*, *mp*, *mf*, and *f*.
- Ob.:** Play melodic lines with dynamics *p*, *mf*, and *f*.
- B♭ Cl. 1, 2, & 3:** Play melodic lines with dynamics *p*, *mf*, and *f*. Includes "teeth on reed" markings.
- B. Cl.:** Plays a melodic line with dynamics *mf* and *pp*. Includes "teeth on reed" markings.
- S. Sx.:** Plays melodic lines with dynamics *mp*, *mf*, and *pp*. Includes "slap" and "teeth on reed" markings.
- A. Sx. 1 & 2:** Play melodic lines with dynamics *f* and *mf*. Includes "slap" and "teeth on reed" markings.
- T. Sx.:** Plays melodic lines with dynamics *pp*. Includes "teeth on reed" markings.
- B. Sx.:** Plays melodic lines with dynamics *pp*.
- Bsn. 1 & 2:** Play melodic lines with dynamics *pp* and *f*.
- Hn. 1-4:** Remains silent throughout the page.
- B♭ Tpt. 1 & 2:** Remains silent throughout the page.
- Tbn. 1 & 2:** Remains silent throughout the page.
- B. Tbn. & Euph.:** Remains silent throughout the page.
- Tuba:** Plays melodic lines with dynamics *pp* and *f*.
- D. B.:** Plays melodic lines with dynamics *mf*, *p*, and *f*.
- Pno. & Hp.:** Play melodic lines with dynamics *mf* and *f*.
- Vib.:** Plays melodic lines with dynamics *mf* and *pp*.
- Perc. 1 & 2:** Play rhythmic patterns with dynamics *f* and *p*.
- Mrb.:** Plays melodic lines with dynamics *mf* and *f*.

Faint Fleeting Motions

8

This musical score is for the piece "Faint Fleeting Motions" and is marked with the number 8. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, with measure numbers 31, 34, and 44 indicated. The instruments included are:

- Sax. Solo
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D. B.
- Pno.
- Hp.
- T.T. 1
- Perc. 1
- T.T. 2
- Mrb.

The score features a variety of musical notations, including dynamics (pp, p, f, mf), articulation (accents, slurs), and performance instructions such as "vib. teeth on reed" and "lip gliss.". The saxophone parts are particularly prominent, with the Solo Saxophone and Alto Saxophones 1 and 2 having significant melodic lines. The woodwinds and brass sections provide harmonic support and rhythmic texture. The percussion and piano parts are more subtle, contributing to the overall atmospheric quality of the piece.

44

Sx. Solo

44

3/4 2/4 3/4 4/4

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. B.

44

Pno.

44

Hp.

44

Vib.

Perc. 1

Vib.

Mrb.

pitch bend

pitch

air

f

pp

f

p

ord.

motor off

Waterphone arco

motor on: medium speed

Faint Fleeting Motions

This musical score page, numbered 12, is titled "Faint Fleeting Motions". It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is organized into three distinct measures, each with a different time signature: 4/4, 2/4, and 3/4. The instruments listed on the left include Sax Solo, Piccolo, Flutes 1 and 2, Oboe, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoons 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Piano, Harp, Vibraphone, and Percussion 1 and 2. The score includes various musical notations such as dynamics (forte *f*, piano *p*, pianissimo *pp*), performance directions (e.g., "air", "pitch", "arco"), and articulation marks. The first measure is in 4/4 time, the second in 2/4, and the third in 3/4. The score concludes with a double bar line and a final dynamic marking of *f*.

53

Sx. Solo *f* *pp* *f* *p*

Picc. *pp* *f* *p* *f* *pp*

Fl. 1 *pp* *f* *p* *f* *pp*

Fl. 2 *pp* *f* *p* *f* *pp*

Ob. *pp* *f* *p* *f* *pp*

B♭ Cl. 1 *pp* *f* *p* *f* *pp*

B♭ Cl. 2 *pp* *f* *p* *f* *pp*

B♭ Cl. 3 *pp* *f* *p* *f* *pp*

B. Cl. *pp* *f* *p* *f* *pp*

S. Sx. *pp* *f* *p* *f* *pp*

A. Sx. 1 *pp* *f* *p* *f* *pp*

A. Sx. 2 *pp* *f* *p* *f* *pp*

T. Sx. *pp* *f* *p* *f* *pp*

B. Sx. *pp* *f* *p* *f* *pp*

Bsn. 1 *pp* *f* *p* *f* *pp*

Bsn. 2 *pp* *f* *p* *f* *pp*

Hn. 1 *pp* *f* *p* *f* *pp*

Hn. 2 *pp* *f* *p* *f* *pp*

Hn. 3 *pp* *f* *p* *f* *pp*

Hn. 4 *pp* *f* *p* *f* *pp*

B♭ Tpt. 1 *pp* *f* *p* *f* *pp*

B♭ Tpt. 2 *pp* *f* *p* *f* *pp*

Tbn. 1 *pp* *f* *p* *f* *pp*

Tbn. 2 *pp* *f* *p* *f* *pp*

B. Tbn. *pp* *f* *p* *f* *pp*

Euph. *pp* *f* *p* *f* *pp*

Tuba *pp* *f* *p* *f* *pp*

D.B. *pp* *f* *p* *f* *pp*

Pno. *f* *p* *f*

Hp. *pp* *f* *p* *f*

Vib. *pp* *f* *p* *f* *pp*

Perc. 1 *p* *mf* *p* *p* *f*

Vib. *pp* *f* *p* *f* *pp*

Mrb. *pp* *f* *p* *f* *pp*

pitch air

bisb

2 2 3 4

Faint Fleeting Motions

14

This musical score is for the piece "Faint Fleeting Motions" and is page 14. It is a full orchestral score with the following instruments and parts:

- Sx. Solo: Saxophone Soloist, starting at measure 58.
- Picc.: Piccolo, starting at measure 58.
- Fl. 1, Fl. 2: Flute parts.
- Ob.: Oboe, including a "pitch bend" instruction.
- B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3: Clarinet parts.
- B. Cl.: Bass Clarinet.
- S. Sx.: Soprano Saxophone.
- A. Sx. 1, A. Sx. 2: Alto Saxophone parts.
- T. Sx.: Tenor Saxophone.
- B. Sx.: Baritone Saxophone.
- Bsn. 1, Bsn. 2: Bassoon parts.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4: Horn parts.
- B♭-Tpt. 1, B♭-Tpt. 2: Trumpet parts.
- Tbn. 1, Tbn. 2: Trombone parts.
- B. Tbn.: Baritone Trombone.
- Euph.: Euphonium.
- Tuba: Tuba.
- D.B.: Double Bass.
- Pno.: Piano, including Left Hand (L.V.) parts.
- Hp.: Harp, including Left Hand (L.V.) parts.
- Vib. 1, Vib. 2: Vibraphone parts.
- Perc. 1: Mallets (Cymbals).
- Mrb.: Mallets (Maracas).

The score is divided into four measures. Measure 1 (58) features a saxophone solo with a "bisb." (biscetti) marking and dynamics of *f*, *pp*, and *mf*. Measure 2 (59) includes woodwind entries with dynamics of *pp* and *p*. Measure 3 (60) shows brass and woodwind entries with dynamics of *mp*, *mf*, and *p*. Measure 4 (61) concludes with various instruments playing at *f*, *mf*, and *pp*. Time signatures are indicated as 4/4, 3/4, and 5/8.

This musical score is for the piece "Faint Fleeting Motions" and is page 15. It features a variety of instruments and dynamic markings. The score is divided into four measures, with a tempo of 60 beats per minute. The time signature changes from 7/4 to 3/4 and back to 7/4. The instruments include Saxophone Solo, Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Harp, Vibraphone, and Percussion (Bass Drum and Cymbal). The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions like "vib.", "bisb.", "hit low strings with fist", "pedal buzz", and "MSP". The score is written in a standard musical notation with a key signature of one sharp (F#).

Faint Fleeting Motions

This page of a musical score, titled "Faint Fleeting Motions" and numbered 16, contains the following elements:

- Woodwinds:** Saxophone Solo (Sx. Solo), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Brass:** Horns 1-4, Baritone Trumpets 1-2, Trombones 1-2, Bass Trombone, Euphonium, and Tuba.
- Strings:** Double Bass (D.B.).
- Percussion:** Piano (Pno.), Harp (Hp.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Cymbal (Cym.), and Percussion 2 (Perc. 2).
- Performance Instructions:** The score includes dynamic markings such as *f*, *pp*, and *ff*. It also features performance directions like "molto vib." (written above a wavy line), "flz." (flute), "overpressure", "pedal buzz", and "put wawa mute".
- Tempo/Style Markings:** Large numbers "2", "3", and "4" are placed above the Piccolo staff, likely indicating different sections or tempi.

75

Sx. Solo

75

3 4

75

Picc.

Fl. 1

Fl. 2

Ob.

B \flat . Cl. 1

B \flat . Cl. 2

B \flat . Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

75

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat . Tpt. 1

B \flat . Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

75

D.B.

75

Pno.

75 (s^o)

Hp.

75

T.B.

Vibraphone

arco

pp

mf

mp

75

Perc. 1

Waterphone

arco

pp

mp

pp

75

Vib.

L.V.

arco

pp

mf

75

Perc. 2

L.V.

arco

pp

mf

mp

Faint Fleeting Motions

This page of a musical score, titled "Faint Fleeting Motions" and numbered 18, contains 28 staves for various instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Sx. Solo:** Starts at measure 81 with dynamics *pp*, *mp*, and *pp*.
- Picc.:** Starts at measure 81 with dynamics *pp* and *mp*.
- Fl. 1 & 2:** Flute 1 starts at measure 81 with dynamics *pp*, *mp*, and *pp*. Flute 2 starts at measure 81 with dynamics *pp* and *mp*.
- Ob.:** Oboe starts at measure 81 with dynamics *pp*, *mp*, and *pp*.
- B♭ Cl. 1 & 2:** Bass Clarinet 1 starts at measure 81 with dynamics *pp* and *mp*. Bass Clarinet 2 starts at measure 81 with dynamics *pp* and *mp*.
- B♭ Cl. 3:** Bass Clarinet 3 starts at measure 81 with dynamics *mp* and *pp*.
- B. Cl.:** Bass Clarinet part starting at measure 81 with dynamics *pp* and *mf*.
- S. Sx.:** Soprano Saxophone starts at measure 81 with dynamics *mp* and *pp*.
- A. Sx. 1 & 2:** Alto Saxophone 1 starts at measure 81 with dynamics *mp* and *pp*. Alto Saxophone 2 is silent.
- T. Sx.:** Tenor Saxophone starts at measure 81 with dynamics *p* and *mp*.
- B. Sx.:** Baritone Saxophone is silent.
- Bsn. 1 & 2:** Bassoon 1 starts at measure 81 with dynamics *pp*, *mp*, and *pp*. Bassoon 2 starts at measure 81 with dynamics *pp*, *mp*, and *pp*.
- Hn. 1 & 2:** Horn 1 starts at measure 81 with dynamics *pp*, *mp*, and *pp*, marked "(with wawa mute)". Horn 2 starts at measure 81 with dynamics *pp*, *mp*, and *pp*, marked "(with wawa mute)".
- Hn. 3 & 4:** Horn 3 and 4 are silent.
- B♭ Tpt. 1 & 2:** Trumpet 1 and 2 are silent.
- Tbn. 1 & 2:** Trombone 1 and 2 are silent.
- B. Tbn.:** Baritone Trombone is silent.
- Euph. & Tuba:** Euphonium and Tuba are silent.
- D.B.:** Double Bass starts at measure 81 with dynamics *pp*, *mf*, and *pp*, marked "SP normal pressure".
- Pno.:** Piano is silent.
- Hp.:** Harp is silent.
- Vib. & Perc. 1 & 2:** Vibraphone and Percussion 1 & 2 start at measure 81 with dynamics *pp* and *mf*, marked "arco".

